

social revolution

Originally from rural Florida, Zora Neale Hurston became one of the most successful and important black women writers of the Harlem Renaissance of the 1920s. The following excerpt is from her autobiography, *Dust Tracks on a Road*.

On account of a short story which I wrote for *The Stylus*, Charles S. Johnson, who was just then founding *Opportunity Magazine*, wrote to me for material. He explained that he was writing to all of the Negro colleges with the idea of introducing new writers and new material to the public.

Being out of school for lack of funds, and wanting to be in New York, I decided to go there and try to get back in school in that city. So the first week of January, 1925, found me in New York with \$1.50, no job, no friends, and a lot of hope ... I won a prize for a short story at the first Award dinner, May 1, 1925, and [I was offered a job and a scholarship]... to Barnard (an all-white college) ... graduating in 1928.

Based on the excerpt, list two ways that Hurston's life is an example of the **social revolution** of the 1920s.

1.

2.